

CURRENTS

August 2021 | Vol. 21 | Issue 3



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Arts





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- Warren Bennis

President's Message



Linda Holliday
President

I am honored to follow in the footsteps of our former President, Jill Casper. Thank you to Jill and all the other current and former Board of Directors who have given countless hours of leadership to ensure that our Vision translates into reality. As I move into my new role, I look forward to helping usher in our new 2021–2023 Strategic Plan — including the following Vision:

Crossing Arts cultivates an inclusive, creative environment that generates excitement and pride. We enthusiastically support artists and creators and provide a range of arts experiences for all. We stand as a beacon in our community and are proud to foster life-changing opportunities for everyone involved. Crossing Arts is passionately supported by an array of individuals, families, and businesses. We are relevant and responsive in all our endeavors and uphold the highest standards of nonprofit leadership and excellence.

In coming months, we'll be unveiling each of our six new priorities and sharing ways our members and others can help us continue to advance program and organizational excellence!

Cover photo - 'the hand of the artist' Molly Mae Krautkremer works on her mural at the Crow Wing County Fair

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July 30–August 22



July 30

GALA: Seasons Recomposed

July 31 & Aug 1

SYMPHONY: American Roots

August 4

CHAMBER MUSIC: Partita

August 6

RECITAL: Chloe Fedor: Of Earth and Spirit

August 7 & 8

ORCHESTRA: Spring Strings

August 11

CHAMBER MUSIC: Rain & Red Clay

August 13

RECITAL: Vocal Fellows Showcase

August 14 & 15

OPERA: The Rake's Progress

August 18

ORCHESTRA: Watermark

August 20

RECITAL: Emily Levin: The Glass Salon

August 21 & 22

SYMPHONY: Tribute to the Earth



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LakesAreaMusic.org

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A message from your Director



Lisa Jordan
Artistic/Executive
Director

As I was pondering what to write for my column, our editor, Elsie, mentioned to me that we're featuring several younger artists in this issue of the Currents. That fact made me sit back in my chair and smile, because I hadn't realized it. The artists here aren't being featured because they are young, they are featured because their work merits it. The fact that we're engaging young artists is some delicious icing on the cake.

In this issue you'll notice the work of Aiyana Beaulieu, whose painted ox will soon grace downtown Brainerd; Mia-Rose Severson, our featured writer; and Molly Mae Krautkremer who has taken her skills to a larger scale by painting a mural at the Crow Wing County Fair.

In-house, we are fortunate to have several young people working with us — Harper, our intern; Abby, our Gift Shop associate; and Maren, our program specialist who was last year's intern. Each of them brings unique worldviews, insights, and energy that uplifts and inspires.

We believe it's so important that our community finds Crossing Arts to be a place for inspiration and support at all ages and stages in their creative journey. Thank you for your support. We're glad you're here.



Abby and Harper assist in the gift shop.



Maren with a project from our creativity kits.

MISSION MOMENT

To provide meaningful arts opportunities for everyone through access, education, and experiences in order to create a more vibrant community, culture, and economy.



An introduction to Frida

Recently a visitor to our Gift Shop shared that they had been invited by a friend to paint a Frida Kahlo flowerpot from one of our arty party in a box kits. She was pleased with how her pot turned out and was especially pleased to have been introduced to the work of Frida Kahlo, whom she now counts as one of her favorite artists.

Find inspiration and art kits in our Gift Shop!



Crossing Arts Featured Artist



**Aiyana
Beaulieu**

I create art to get people to stop and think



Aiyana Beaulieu By Pat Altrichter

Recently I had the pleasure of meeting a most inspiring, delightful, and interesting young artist — Aiyana Beaulieu, a 15 year old whose wisdom and talents are simply amazing! Even at this young age, Aiyana is a very accomplished artist, budding with enthusiasm and potential. In addition to visual arts, she loves to write and enjoys music (including playing the ukulele)!

Aiyana shared that she remembers being interested in drawing at a very young age but began taking art more seriously in about 4th or 5th grade. She's had many fine teachers and mentors along the way, but she says, "I am mostly a self-taught artist who firmly believes you learn the most by doing; by being persistent and trusting in the process." She shared that if a piece isn't going the way she expects, she will set

it aside and come back to it. "I keep those 'dog' pieces because they are a part of my art journey. Not every sketch or doodle will be a masterpiece. It's constant practice that leads to successful improvement."

She also firmly feels that as an artist you should only compare your pieces to your own art, "because everyone is on their own, very different art journey!" Her biggest challenge seems to be balancing other priorities with her busy life as an online high school student.

Aiyana describes her art as fluid, abstract, experimental, colorful, and expressive. "Emotion inspires my art. I connect to others through this visual form of emotion, which can change from moment to moment. Art is an amazing thing; it just speaks in ways words cannot. I create art to get people to stop and think. I want my art to catch the eye of the viewers ... to have them just stand for a moment and ponder the message. I want my



art to spark conversation, interest, and questions. I want my art to embrace diversity.”

Aiyana’s name may sound familiar. Crossing Arts and the Destination Downtown Business Coalition recently put out a call to MN artists to submit designs for a “Babe the Ox” statue that will soon be installed in downtown Brainerd. Aiyana’s design proposal was selected.

Aiyana’s own Ojibwe heritage strongly inspired her design. She explains, “The *Waabigwan Ox* (Ojibwe word for white flower) to me represents new growth and clarity. For many decades, Indigenous people’s cultures have been skewed into false and even offensive stereotypes. The lack of knowledge of first peoples, their history, and how diverse native peoples truly are, is astonishing. For example, many do not realize there are 574 federally recognized tribes, each with its own distinct culture, language, history and traditions. This lack of knowledge really affects one’s perception of Indigenous people.

“The *Waabigwan Ox* that I am making is breaking free from the stereotypes and misconceptions. This design, inspired by Ojibwe beadwork, features a very important part of my culture. I want this piece to speak to the people and open their minds. I want to expose others to Indigenous art; to educate and inspire. There was a very grim part of our history when Indigenous people could not practice their culture. But today, I hope this piece will help amplify and uplift young voices and encourage creative expression especially within the indigenous community. Art is something that has brought people together, which is something we definitely need. I want my art to help heal and unify the world, one painting at a time!!”

Aiyana is grateful that her family has always encouraged her interest in the arts. Her grandmother introduced her to Crossing Arts through a Second Saturday workshop. She said she is absolutely thrilled that she has connected with the Crossing Arts community. She recently had a piece in the Salute

to the Arts exhibit and you will find some of her art available for sale in the Crossing Arts Sales Gallery. Aiyana looks forward to being involved with the Crossing, perhaps even volunteering to teach arts classes to young children. This won’t be the last you will hear of this amazing young woman!



Meet YOUR Board Members



Linda (Lindi) Holliday, President

Lindi is a longtime resident of the Brainerd Lakes Area. She owns/operates Impact Minnesota LLC, a consulting company that helps nonprofits and other organizations more effectively meet their respective missions. She is also a studio potter and sells her functional wares at Crossing Arts and other regional galleries. Currently serving as President on the Crossing Arts Board of Directors, she states, "I hope to help create a greater understanding of why art is imperative in building a vibrant community and economy."

Debby Erickson, Vice President



Debby joined the Crossing Arts board in 2019 and currently works as the Administrative Services Director for Crow Wing County. She has served on a number of area nonprofit boards and enjoys contributing to the Brainerd Lakes community in any small way. A lifelong Brainerd area resident, she enjoys all the seasons and activities the area offers with her husband, Matt, and their son, Sam.

When asked why she is a member of Crossing Arts, she responded, "Crossing Arts brings an element of fun and so many artistic viewpoints to our community. I love seeing the talents of the exhibitors, and the volunteers and staff have such a passion for what they do to bring our area a spark of creativity that it makes me so honored to be a part of it in a small way."



Karin Nelson, Secretary

Karen states, "I love being a part of Crossing Arts! Being part of the energized board of directors and wonderfully creative director and staff is a joy!"

Being part owner of Nisswa Tax Service, Karen is quite busy 4–5 months of the year. Karen and her husband Jim have two grown kids, one grandson, a dog, a cat, and 8 chickens! She has an art degree from Concordia College and is always inspired by the things she sees happening at the Crossing!

Pam Thomsen, Treasurer



Pam retired after 30 years at Central Lakes College. Most recently, Pam served as the Executive Director of the CLC Foundation. As a Certified Public Accountant, Pam taught accounting at the college for several years. She has served on several boards and volunteers for her church, Kinship Partners, Brainerd Public Schools Foundation, Brainerd Lakes Area Women's Fund, Western MN Steam Threshers, and The Greater MN Two Cylinder Club. In her spare time, Pam and her husband Dennis love spending time with family, especially their 5-year-old granddaughter Claire and 3-year-old grandson Jack!



Jill Casper

"I am so proud to be a member of the Crossing Arts Board of Directors. This passionate group embodies doing what's right for our community and those who live here. I have realized how important art is to create an inclusive space for people to be creative and to appreciate these forms of expression."

Brook Mallak



Growing up in Little Falls, Brook has called the Brainerd Lakes Area her home since 2003. She has two sons. Henry is 18 and will be starting college at St. Olaf this fall. Frank passed away in 2010 when he was 4. She is employed by the Ombudsperson for Asian American Families with the State of Minnesota and is in her first term as a CAA board member.

"I joined the board because I deeply appreciate art (probably more so because I have absolutely no artistic abilities!) and the profound effects it can have on the appreciators and the creators. It's more than just aesthetics. Art is soothing, healing, and joyful. I wanted do what I could to support this amazing community asset. Art is for everyone!"



Bruce C. Dybvig

After 40 years as trainer of financial advisors, most recently 20 years with Thrivent Financial, Bruce retired in 2016. His hobbies include pickle ball, golf, and hunting.

“By serving on the Crossing Arts board I plan to promote the meaningful work of the Brainerd Lakes Area art community and continue my special passion for supporting the Mark Munson Rock Music Camp.”

Katie Ulm



Katie is a brand new board member who divides her time between wrangling her three children, teaching at Brainerd High School, and coaxing her plants to live season after season. She states, “Art has always played an important part of my life and I look forward to helping Crossing Arts continue to flourish in the Brainerd Lakes Area.”

Joey Halvorson



“I love the Crossing and all it provides to our Lakes Area. From little kids to little old people ... like me, it offers the opportunity and inspiration to CREATE. We are so much less if we are not creating. I am a freelance photographer and love to see 'all things new.' With TCAA in my bag I am given the gifts of other people's visions ... that is new sight to me. I am grateful.”

Nick DeVries



An Arts graduate from St John’s University, Nick has been working in ceramics for the past 19 years. Since graduation he has been a production potter for a Minneapolis-based pottery company, taught courses at the Edina Art Center and Northern Clay Center, and pursued his own studio ceramic work. Currently he lives in Brainerd, where he works full-time as a ceramic artist and exhibits his work in galleries nationally.

“When I moved back to Brainerd in 2016 my intention was to do my best to be an active arts community member. The hustle of settling in, building out my studio, and catching up from the move, along with juggling my toddler, meant that the first few years kept me focused at home and in the studio. It was such a pleasure when, in the winter of 2021, I was asked to join Crossing Arts board of directors. It is early and I am still getting to know the organization, but I look forward to playing my role as actively and intentionally as I can. For me, being on the board means I hope to be able to bring my perspective as a working studio artist to the organization.”

Pat Altrichter, Board Member Emeritus



“I have been passionate about having a community arts organization like Crossing Arts for as long as I've been living in this area. I originally served on the Mobilizing Our Dreams initiative through the Blandin Community Partnership Program. We were tasked with establishing an anchor arts organization. In 2000, The Crossing Arts Alliance was born. I have served on the board, including as president, and in many other volunteer capacities since then. I am honored to be named the first Emeritus Board member, helping to honor the history of Crossing Arts while we move forward as one of the most influential arts organizations in the Lakes Area.”

Not pictured:

Ron Morris, Gambling Manager

36th Annual Art Show

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- Free Admission
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This project was made possible through a grant from Five Wings Arts Council

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Art Brightens Crow Wing County Fairgrounds

Crossing Arts is partnering with the Crow Wing County Fair this year to bring more public art to our community. Two murals are in process at the Fairgrounds where thousands of fairgoers will experience them.





Above: Molly Mae Krautkremer is working on an agriculturally-themed mural featuring rolling hills, farmland, and fields of sunflowers that will fill the Mills Free Stage and provide a pastoral backdrop for the many performances there. Her style immediately came to mind when Lisa Jordan, Crossing Arts Director, and Gary Doucette, General Manager of the Crow Wing County Fair, were discussing possibilities for a mural. Molly has been a longtime member of Crossing Arts and is known, especially, for her florals.



This project is funded, in part, by the voters of Minnesota through grants from Five Wings Arts Council and the Minnesota State Arts Board, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.



Working from a sketch that Molly Mae provided, our Crossing Arts staff took on the challenge of painting a sunflower mural on the bathroom building at the Fairgrounds as a team-building exercise. Lisa, Molly Koop, and Maren Friemann each painted a study on a small canvas and then jointly decided which elements from each would be used in the mural. Lisa is to paint the petals, Molly the centers, and Maren the background, resulting in a cohesive mural that features each of their styles.



Look for both of the completed murals this year at the Crow Wing County Fair, August 3–7, and say hi to our Crossing Arts staff as they take on a supporting role in the Fine Arts building.

Crossing Arts Featured Writer



**Mia-Rose
Severson**

My name is Mia-Rose Severson and I'm a senior at Brainerd High School.

I often participate in the arts as I am a stage manager for the theatre department at the high school. I had the honor to get second place in the poetry contest. I make poetry often on my own time and I'm a Brainerd A Cappella member!

Art has always been a big part of my life and it still consumes me with the beauty that art can hold. I've created something that shows the stages of a breakup. Sadness, anger, hope, and "acceptance." Please enjoy my words.

melancholy

by mia-rose severson

my mind pulls me north and south
north whispers to me
"I can't live without you"
south yells to me
"all of me doubts you"
sacrificing the emotion to be with you
realizing
no matter what I do - I could never please you
I've ripped apart my skin
to show you what I have found within
ignored from east to west
you walk through my bloody chest
picking up the pieces so I can restore what I've internalized
a fantasy I've come to realize
if you loved me
I could never amount
to the anchor of my doubt

incensed

by mia-rose severson

inflamed I've felt since you've been away
is it because I miss you?
is it because you're gone?
maybe it's because I'm selfish
and I can't move on
this time I can't get what I want
a hug, a handshake, or even a goodbye
silence fills my walls
as I remember you grazed them all
hatred fills my walls as I remember
how I was at fault in the midst of it all
enraged that I cannot change
the past, the present, the future
I look towards the trees
strong, stable, sturdy
as I pester down towards my feet
I am reminded
that my feet will always be wobbly

sanguine

by mia-rose severson

the rain has never been quiet
neither have my thoughts
as your cold hands grasp in my mind
I am told to
leave you behind
the clashing of the piano
stains onto my mind
as though this sound stays familiar
you're just a memory left behind
I've forgotten the look of your hands
the length of your feet
the jump in your walk
and the things you love to compete
I stare at the door
hoping you'll come a knocking and ask me
for more
ask me for my time
saying that I've always stayed familiar
and I haven't left your mind

conceivable

by mia-rose severson

I can settle for maybe
maybe you'll call me one day
maybe you'll understand me one day
I can settle for maybe because it's better than nothing
words haven't spilled out of me to you
in what seems like forever
maybe your maybe is nonexistent
perhaps you've already decided
maybe moving on is better than holding on
to an idea that we could grasp
that we could talk once again
have a cup of coffee
or even say hello again
"maybe" still grasps onto all of these ideas
that letting go is harder than it seems
that letting go is something I just can't do
It's silly of me to hold on to maybe
but I have no one to hold onto for indefinitely

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Being "Creative"

By Diane Runberg

Being "creative" doesn't have to mean creating a masterpiece — it can mean simply keeping an open eye and mind to what is around you. Since I am a visual artist, here are some of the things I do to keep art in my life:



1. Look at great art. Although visiting famous galleries is wonderful, it isn't always possible. Many galleries have online programs to view their works, though if you don't want to view online, here is another idea: I have many wonderful large art books of famous artists and their works. The books were gathering dust, until I decided to set one on a side table and view one page a day to study their art and lives. Currently I'm working my way through a lovely coffee table book on Whistler, who did so much more than paintings of his mother. Did you know he signed his paintings with a butterfly with a scorpion stinger?

2. Keep a sketchbook. I have many, no masterpieces, but a good way to train your eye to really look at objects, people and places, judge values, shapes, etc. Focus on one subject, or many. I have one that is only cups, others for travels, flowers, etc. Although I do paint from photos, I find that my sketches from places often capture more the feeling of a place than the photo.



3. Set a goal for yourself with your art and try to meet it. During last winter's Covid-19 lockdown, during the period from the Solstice, Dec. 21st, to the Equinox, Mar. 20th, I challenged myself to finish and post online a watercolor painting each week. This weekly goal helped me stick to it and work to complete the paintings. Watch for opportunities to display your work. Enter shows as a way to challenge yourself. We have a number of local galleries, including Crossing Arts, that solicit entries for shows.

4. Play with your art supplies! Do it with a friend. Try something new. A good friend and I have explored batik, polymer clay, bookmaking, and are looking forward to our next "playtime" with gelli plates. Explore to find the medium that really speaks to you.

5. Last, have fun!!

"Creativity is intelligence having fun."
author unknown



Creativity Kits: We have surpassed the 6000 mark!

Over 6000 kids have been given the joy of creativity, art supplies, and inspiration from our Creativity Kits since we began the program in April 2020. We're building a toolkit, literally and figuratively, with each new kit. Recent kits have introduced kids to monoprinting and stamping with support from Lakes Printing, musical instrument-making with our friends at Viva Musica, and origami and culinary arts when our partners at Knotty Pine Bakery made us very special cookies that kids "painted" with icing.

We're so grateful for the support of our sponsors and donors, and the Five Wings Arts Council, who make this program possible.

A monthly production of 400 Creativity Kits costs \$2,000. Would you like to help sponsor? Please consider a donation. Every donation puts a kit into the hands of a budding artist. Visit crossingarts.org or visit us at 711 Laurel to make a donation.

LOOKING FORWARD TO SEEING YOU IN 2021!

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First Place: Adam Marx. Saint Paul, "Freedom Fromme Squeeky B" Mixed Media On Wood Panel.

What's Up in the Gallery?

By Marty Nelson

In our gallery this past June, we saw another memorable "Salute to the Arts" exhibition featuring exciting new work from seventeen artists residing across Minnesota. Our Gallery Committee had the immense task once again of reviewing and selecting the artwork for this exhibition from a record number of submissions that were received. Within a mix of traditional and contemporary pieces in a variety of media, this year's exhibition included work from many new artists, alongside some of the more recognizable artists of exhibitions past.

This year, we invited Dana Sikkila, a Minnesota-based interdisciplinary maker and creator and Executive Director of the 410 Project Community Art Space in Southern MN, to judge "Salute To The Arts" and select the top three pieces to be awarded. A statement from Sikkila on her selections follows.

'Salute To The Arts' is an exhibition that showcases a wide variety of creative talents. As the juror, I see interesting aspects within all these works, but the awarded pieces truly stood out to me. My selected 3rd and 2nd place pieces both emphasize a strong range of textures and visual tension. I see strong emotion along with artistic talent through the use of color in both of these works. What drew me to my 1st place awarded artwork was the curiosity it sparked within me. My eyes instantly engaged with its linework, its use of collage creating movement, and its open-ended narrative which left me asking questions. I found myself creating new narratives every time I looked at it. Overall, this collection of art highlights the amazing talents of our state's creative communities.'

Congratulations to our three selected award winners, and to all of the talented artists who were included in this years "Salute To The Arts' exhibition!"



Second Place: Molly Mae. Nisswa, "Color In The Disquiet" Acrylic On Canvas.



Third Place: Jane Ryan. Nisswa, "Summer" Acrylic On Board.

**Did you miss the show?
Visit Crossingarts.org to see a video of the exhibit.**



Olive's Joy by Susan Stark

A few months ago, I asked if anyone in my fiber group could donate bits and bobs of their leftover and unwanted worsted wool yarns. I told them of a blind knitter named Olive Hewitson, born in Halifax, West Yorkshire, England, a woman in her mid-nineties that longed for the feel of the wool beneath her fingers and the sound of the clicking of her needles.

Olive had raised her own spinner's flock at one point in her life — Jacob sheep, so no store-bought acrylic yarn would suffice — she NEEDED the feel of wool to soothe her soul. Olive was a resident at a long term care facility in Bloomington and had no way to source any knitting wool, and her son had no idea where to begin.

Enter a friend, Erika — a renowned fiber artist in her own right — and a wonderfully, generous spirit that dove in to help Olive. Erika asked me, I asked my group, and skeins of wool began to pour into my mailbox from all over, and Olive was thrilled with renewed purpose. Olive awoke every day with renewed excitement and drive — she could scarcely wait to pick up her needles and to gather the wool and to knit. Just to knit.

Olive knitted swatches, strips of the wool that she could not see, occasionally dropping a stitch or producing an unintentional “yarn over” increase. (Who among us hasn't done that — even with our eyesight fully intact?) And as she knitted, she relived her past, her youth — and all of the hours she has spent knitting. She was happy and fulfilled and driven by purpose. And she knit along joyfully until one day this February she lay down her needles and her knitting and closed her eyes for the last time.

After Olive's passing, Erika collected Olive's swatches and artfully, lovingly crocheted them all together to make a beautiful patchwork knitted wool blanket, just as she had promised Olive. Perfectly imperfect (as we all are) but knitted and crocheted together with love to create a masterpiece.

Erika will give Olive's completed blanket to her son, but a part of all those who donated yarns, and of Erika and me, will always be inextricably a part of the blanket that is lovingly referred to as “Olive's Joy.”

Thanks to our community of fiber workers for your part in bringing joy to a fellow knitter, a fiber friend we never had the honor of meeting, but a friend that will forever be woven into the colorful tapestry of our lives.



Breaking the Surface. Oil on canvas by Samantha French



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What's New in our Gift Shop?

by Ellen Smith

"Creativity Takes Courage"

In case you are wondering, I didn't come up with that statement. I am quoting the famous artist Henri Matisse. For our readers who are artists and makers, you can certainly relate to the truth in that simple statement. It not only takes courage to practice art in any form, be it visual art, music, dance, theater, etc., but then to take that practice outside of your studio and show it/give it to the world takes a kind of "chutzpah" that not everyone has.

When you step into Crossing Arts to view the paintings, the pottery, the dolls, the glasswork, books, scarves, felted art, turned wood, cards, beadwork, and jewelry of all kinds, you are basically stepping onto one stage where our artists have chosen to display their art. You are viewing pieces that took time, talent, practice, doing and re-doing, and sometimes starting all over when the first try didn't work out. You are stepping into a space where you can perhaps catch a glimpse of the world through someone else's eyes for just a brief moment. Creativity takes courage because art is not made to sit dormant in one's studio, but rather is made to give of itself to someone else; to go out on a limb; to go out from the artist to the viewer.

In my own art, I recently took on a "challenge" from a good friend which forced me to try something entirely new with my needles and thread. I was wary at first, but ended up gaining a satisfaction that I hadn't experienced in a long time with my art. What I would have missed if I had passed that opportunity!!

In our last Currents edition, I asked you to come in and see what was peeking around the edges of our shelves and walls at you. Now I ask that you view our art and ask yourself what you see that challenges you to push your own art in a new direction. And again, if you haven't tried your hand at art before, you might surprise yourself at the joy and satisfaction you can gain by the challenge of art! Be courageous. Give it a try!



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Stage North

2021 Season Outlook

As we anxiously await the distribution of the Covid vaccine, and its impact on the deadly virus, Stage North realizes that we will not be able to perform the upcoming season as planned.

We look forward to producing shows just as soon as we can.

In the meantime, we will continue to abide by the medical and governmental guidelines.

Please keep an eye on our Facebook and website pages regarding future audition and production dates and times.

www.stagenorththeater.com

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Crossing Arts Wish List

Crossing Arts Kids programs

- pieces of driftwood
- sequins
- pony beads in fall colors
- masking tape

For office/programming use

- copy paper
- postage stamps
- paper products — paper towels, facial tissues
- Keurig coffee pods to keep our volunteers and staff caffeinated
- stick vacuum with removable hand-held vac

We've had some very generous donations since our last newsletter, for which we are very grateful! These donations are put to immediate use and make a difference. Thank you!

Crossing Arts Featured Volunteer



Marlee Larson

When Marlee Larson began volunteering with the Crossing Arts Advocacy Committee almost 20 years ago, she found a circle of friends and a love and an appreciation for our organization that lifts her up.

Marlee has lent support in many ways: helping with exhibit receptions, greeting visitors, putting together Creativity Kits, and as the Director of our Mark Munson Rock Music Camp where her organization, leadership, and "mom" skills are awe-inspiring.

Marlee says she has been encouraged to see the development of the organization over the years and is thrilled that we've landed in downtown and are playing a part in the revitalization efforts here. She gets a special thrill of seeing work from people in her community in our Gift Shop, where she enjoys picking up unique gifts and marvels at the number of artists we have, whose work she may not have seen otherwise.

Marlee describes Crossing Arts as having an eclectic energy; peaceful but stimulating, that makes her feel good every time she steps through our doors.

We feel the same about you, Marlee. Thank you for your support!

Thank you
VOLUNTEERS

Volunteering is a work of Heart! Thanks for all you do.

Carolyn Abbott, Charlene Akers, Pat Altrichter, Harper Armstrong,
Lily Atwel, Aiyana Beaulieu, Carla Benjamin, Shelly Bolt, Cindy Buxton,
Jacob Cacioppo, Kate Carlson, Jill Casper, Karen Cheney, Larry Christensen,
Martha Davidge, Sherri DeLaHunt, Nick DeVries, Heather Duininck, Jed Duininck,
Bruce Dybvig, Joanie Dybvig, Debby Erickson, Maureen Farnsworth, Maren Friemann,
Greg Gray, Joey Halvorson, Sheree Hansen, Amy Hendrickson, Linda Holliday,
Amy Hubbard, Elsie Husom, Julie Ingleman, Kayla Jensen, Avery Jordan, Barb Jordan,
Lisa Jordan, Lucas Jordan, Spencer Jordan, Katey Jukish, Karen Kirt, Karen Knierem,
Henry Koop, Kev Koop, Jean Kraft, Molly Krautkremer, Kay Kraywinkle, Therese Kunz,
Kerry Kupferschmidt, Laurel LaBorde, Lakes Area Fiber Guild, Kit Lane, Carol Lang,
Marlee Larson, Norma Leifeld, Patricia Lintner, Brook Mallak, Cahtie Mayr, HollyRose
McKnight, Carol Nelson, Connie Nelson, Karin Nelson, Lynn Nelson, Marty Nelson,
Mitchell Cory Nelson, Lauren Nickisch, Sandy Nielsen, Linda Olson Engel, DJ Osborn,
Taya Person, Trisha Peterson, Rory Peterson, Sawyer Peterson, Tyler Peterson, Abby Pratt,
Sharon Rasmussen, Diane Runberg, Mia-Rose Severson, Chris Smith, Ellen Smith,
Larry Stechmann, Cyndy Thompson, Pam Thomsen, Rebecca Timmins,
Taylor Tyrell, Mike Vogt, Chase Vreeland, Katie Vreeland,
Stephanie White, Mary Beth Woolie

**If we have inadvertently omitted your name, please do not
hesitate to let us know and we will gladly update our list.**

A special thank you to those who have sponsored our activities or donated for our programming. Your support is vital for us to continue enriching our community with the arts.

In Memory

Donations have been made to Crossing Arts in memory of:

Mary Boran

Bobbie Ann Sayles

Gracie Lee

We extend our sincere condolences to their families and friends.

Thank you, Gambling Sites

We appreciate our charitable gambling sites:

College Square Gas Station

Pine Square Gas Station

These businesses have designated Crossing Arts as their nonprofit. Please support them.

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Every year, Cherrywood challenges fiber artists from all over the world to take a challenge with a chosen theme. The artists create small quilts using hand dyed fabric in the same colors and size. This popular exhibit travels all over the world and is proudly shared with the Crossing Arts Alliance.

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no matter how
well designed,
is only as good
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who live and
work in it.**

-Dee Hock

We Welcome These New Members

Jeff Bates, Brainerd
Pam Beaulieu, Pillager
Nichole Delafield-Bromme, Longwood, FL
Marian Duffy, Pequot Lakes
Tim and Megan Fredrickson, Brainerd
Nicole Goodwin, Brainerd
Marlys Hansen, New Hope
Margaret Hill, Brainerd

Kayla Jensen, Brainerd
Peg Kaju, Brainerd
Donna Lewis, Georgetown, TX
Doris Mezzenga, Crosslake
Patty Steiger, Nisswa
Mary Wolke, Crosslake
Jena Yezek, Fort Ripley
Kayla Zappa, Brainerd

Major Donor/Corporate Members

Pat & Wayne Altrichter, Fort Ripley
Dawn Cacioppo, Ingleside
CTC, Brainerd
Sherri Delahunt, Brainerd
Lorraine Embretson, Brainerd
Lynda Everson, Brainerd
Fiducia Benefits Group, Baxter
Jeanni Foss, Nisswa
Joey Halvorson, Brainerd
Linda Holliday, Nisswa
Hytek Tools, Baxter
Lakes Printing, Brainerd
Tom & Marlee Larson, Brainerd
Jackie McCall, Baxter
Members Cooperative Credit Union, Duluth
Midwest Family Eye, Baxter
Midwest Security and Fire, Brainerd
MMFCU, Baxter
Ron Morris, Brainerd
Curt & Sandy Nielsen, Brainerd
Nisswa Tax Service, Nisswa
Raboin and Francis Law Firm, Baxter
Jan & Charles Sheets, Baxter
Pam Thomsen, Brainerd
Ruth Anne Weaver, Golden
Carol Winegar, Baxter

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SUPPORTING THE ARTS SINCE 1993

Crossing



Crossing Arts cultivates an inclusive, creative environment that generates excitement and pride. We enthusiastically support artists and creators, and provide a range of arts experiences for all. We stand as a beacon in our community and are proud to foster life-changing opportunities for everyone involved. Crossing Arts is passionately supported by an array of individuals, families, and businesses. We are relevant and responsive in all our endeavors and uphold the highest standards of nonprofit leadership and excellence.

Member meetings are held before our monthly board meetings, generally the third Thursday of the month at 4:00 pm at Crossing Arts for the limited purpose of reviewing and voting on Gaming motions. Members are welcome to attend. Gambling reports are available by request in the Crossing Arts' Office.

Publisher: Crossing Arts

Editor: Elsie Husom

Art and Design: Lakes Printing

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- Maren Friemann - Program Specialist
 - Molly Koop - Program Specialist
 - Martin Nelson - Media Support and Gallery Curator

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Currents is a quarterly newsletter for the members of Crossing Arts in the Lakes Area. Issues are published in February, May, August, and November.



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